

“ Japanese Archery and meaning of standing in own structure. ”

「日本の弓道と自身の構造の中に立つということ」



RAIKI-SHAGI
Record of Etiquette - Truth of Shooting

The shooting, with the round of moving forward or backward can never be without courtesy and propriety (*Rei*) .

After having acquired the right inner intention and correctness in the outward appearance, the bow and arrow can be handled resolutely.

To shoot in this way is to perform the shooting with success and through this shooting virtue will be evident.

Kyudo is the way of perfect virtue. In the shooting, one must search for rightness in oneself. With the rightness of self, shooting can be realized.

At the time when shooting fails, there should be no resentment towards those who win. On the contrary, this is an occasion to search for oneself.



礼記
— 射義 —

射は進退周環必ず礼に中り、内志
正しく、外体直くして、然る後に弓矢
を取ることを審固なり。

弓矢を取ること審固にして、然る後に
以って中るといふべし。

これ以って徳行を觀るべし。

射は仁の道なり。射は正しきを己に
求む。己正しくして、而して後発す。

発して中らざる時は、則ち己に勝つ
者を恨みず。反ってこれを己に求むるの
み。